



## **Suffolk County Office of Film and Cultural Affairs**

# **CULTURAL COMPETITIVE & EMERGING FILM FESTIVALS GRANT GUIDELINES**

Developed by the Citizens Advisory Board for the Arts and the Suffolk County Film Commission to support community arts organizations, including collectives, that embody the highest artistry and creative vibrancy, and foster cultural participation in order to build exciting neighborhoods, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County. To provide funds to organizations working to execute and promote cultural arts programs open to the public.

STEVEN BELLONE  
SUFFOLK COUNTY EXECUTIVE

NATALIE WRIGHT, COMMISSIONER  
ECONOMIC DEVELOPMENT AND PLANNING

DEPARTMENT OF ECONOMIC DEVELOPMENT AND PLANNING  
100 VETERANS MEMORIAL HIGHWAY, 11<sup>th</sup> FL., HAUPPAUGE, NY 11788  
PHONE 631-853-4800

## **OVERVIEW**

Suffolk County supports community arts organizations, including collectives, that embody the highest artistry and creative vibrancy, and foster cultural participation in order to build exciting neighborhoods, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County. Funding is provided through a competitive grant process to organizations working to execute and promote cultural arts programs open to the public. Applicants are expected to read the guidelines thoroughly and address the review criteria across their proposal as a whole.

Available funding for these grant programs is determined during the Suffolk County budgeting process. Each year available funding fluctuates depending on income generated from the Hotel/Motel Tax. All applicants should seek panel feedback. Panel feedback is available following Legislative approval of the Citizens Advisory Board funding recommendation resolution. Each funding year is unique and delays sometimes happen.

### **Application Deadline: Monday, December 20, 2021 for 2022 calendar year programs.**

For questions regarding the grant programs or the application process, please email: [SCOCA@SuffolkCountyNY.Gov](mailto:SCOCA@SuffolkCountyNY.Gov).

## **WORKSHOP INFORMATION SESSIONS**

All applicants are recommended to attend a Grant Writing Workshop for Suffolk County Office of Cultural Affairs (SCOCA) Cultural and Film funding programs. Due to concerns regarding the Covid19 virus and social distancing all workshops or meetings will be held virtually or posted on [suffolkartsandfilm.com](http://suffolkartsandfilm.com) for viewing at your leisure. Please register for the workshop.

Friday, November 12, 2021  
11:00 a.m. – 12:00 p.m.

Register in advance for this meeting: [https://suffolkny.zoom.us/webinar/register/WN\\_LMPvU6FeS4uToT8Q71jqVA](https://suffolkny.zoom.us/webinar/register/WN_LMPvU6FeS4uToT8Q71jqVA)  
After registering, you will receive a confirmation email containing information about joining the meeting.

## **2022 GRANTS TIMELINE**

- |   |                                  |
|---|----------------------------------|
| • 2022 Grant Season Opens and Application is available online | Monday, November 1, 2021         |
| • Zoom Grant Workshop   | Friday, November 12, 2021        |
| • <b>Application deadline</b>                                 | <b>Monday, December 20, 2021</b> |

### **To Apply:**

Application documents are available at [suffolkartsandfilm.com](http://suffolkartsandfilm.com). Applicants must review these documents in their entirety before beginning an application. Completed applications must be submitted electronically.

Partially submitted applications are considered incomplete and will not be accepted. Late application submissions will not be considered. No exceptions will be made for incomplete or late applications. Double check the submission checklist before submitting your complete application.

## **ORGANIZATION ELIGIBILITY**

- Organization has arts as the center of its mission.
- Organization must be in operation for at least one year.
- Program(s) must take place in Suffolk County and must be open to the public.
- Organization must provide proof of 501(c)3 tax-exempt status OR secure a fiscal sponsor that meets the regulations of a 501(c)3 tax-exempt organization from the U.S. Treasury Department under Section 501(c)3 of the US Internal Revenue Code.
- Organization must request a minimum of \$5,000.
- Organizations who are in Non-Compliance with the Suffolk County Comptroller may be ineligible for funding.
- Organizations who have failed to complete prior EFF/CC Final Reports in a timely fashion may be ineligible for funding.

## **PURPOSE**

To support community arts organizations, including collectives, that embody the highest artistry and creative vibrancy, and foster cultural participation in order to build exciting neighborhoods, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County.

To provide funds to organizations working to execute and promote cultural arts programs open to the public.

## **FUNDING GOALS**

1. Promote affordable and accessible spectator and participatory arts experiences and cultural events that embody highest artistry, creative vibrancy for community members
2. Increase opportunities for professional Suffolk County performing, visual, literary, and media artists to engage with the community.

## **INELIGIBLE EXPENSES**

- Film Programs are not eligible through Competitive Cultural. Those seeking funds for film programs should apply through the EMERGING FILM FESTIVALs Grant Program. Film may be a part of a multi-discipline based Cultural Competitive application.
- Expenses incurred or obligated prior to January 1, 2022 or obligated prior to or after the grant period ends on December 31, 2022.
- Capital construction or real property.
- Purchase of hard costs/equipment/supplies that can be used for other events.
- Non-program specific management and general expenses (administration salaries, office, utilities, insurance, etc.).
- Outside professional services that are non-program specific (legal, accounting, public relations, fundraiser).
- Arts programs of social service agencies where the programs are essentially recreational, rehabilitative, or therapeutic.
- Any interest, reductions, deficits, loans, fines, penalties or cost of litigation.
- Prize money, scholarships, awards, plaques, certificates, or charitable contributions.
- Galas, benefits and programs planned primarily for fundraising purposes.
- Entertainment and promotions including related expenses such as reception, food, beverages, flowers, and T-shirts.
- Programs or organizations whose primary purpose are not secular and programs where the primary effect of funding would be to support a religion.
- Arts programs of public school districts, libraries, universities, or performing activities for/by students. Affiliates or components of such public institutions providing services not presently available and/or programs of broad community impact in Suffolk may be considered at the discretion of the Legislative Committee for Economic Development.

- Programs that are restricted to private participation, including those programs which would restrict public access on the basis of age, disability, habitat, race, color, religion, sex, sexual orientation, gender identity or national origin.
- Any print material where the organization is collecting paid advertising from businesses and sponsors.
- Programs currently in-contract or proposed to be funded with a Suffolk County Omnibus or Member Item Grant for the same

## **SUBMISSION PROCESS**

Please send an email notifying us that your grant packet is ready to be submitted: [SCOCA@SuffolkCountyNY.gov](mailto:SCOCA@SuffolkCountyNY.gov)  
The team will respond to your email within 24 hours with a link to upload your completed grant packet.

Please include the following info in the email:

- Name of the Organization
- Title of each program the organization is submitting an application for
- If the organization is submitting grant application packets for multiple programs, please make sure the naming convention for each file is unique

Suggested Naming Convention: **Organization Name Program Name Type of File Date**

## **SUBMISSION CHECKLIST**

Applicants are required to submit the following to the Box.com link provided to the applicant by the SCOCA team:

1. Completed Application
2. IRS Tax Exempt Letter or Fiscal Sponsor's IRS tax-exempt letter (1 copy)
3. W9 Form
4. AND One of the following:
  - IRS 990 Form, within the last four years (1 copy) OR
  - Audit OR
  - IRS 990 Postcard submission **AND** an Organizational Budget
5. Support materials

## **GRANT CRITERIA**

Once an application is deemed a complete submission, it will be scored by the members of the CAB and SCFC. The CAB and the SCFC members will assign a point value, based on the scoring scale, for the first five sections within the application: Artistic/Program Vibrancy, Service and Outreach to the Public, Administrative Competency, Fiscal Competency and Community Support.

### **1. ARTISTIC/PROGRAM VIBRANCY (SCALE 1-5)**

#### **Program Overview**

This funding opportunity seeks programs that embody the highest level of artistry and artistic vibrancy; and programs that foster cultural participation to build strong communities.

- Describe your event.
- Please describe how your event helps to build or enhance the community in its geographic region.
- Discuss any previous experience you or your organization may have had with similar programs.
- If this is an annual program, please tell us how this year will be different from previous years (for example, diverse repertoire, new use of social media, etc.).

#### **Program Artists and Technical Personnel**

A substantial program fosters the proactive engagement of essential artistic and technical personnel. Please provide the following information:

- Names of essential artistic and technical personnel
- An abbreviated bio for each person listed
- Additional relevant information for each person listed, i.e., web page address, IMDB link, etc
- Indicate if this artist(s) is or has recently performed in your region, or is this artist presenting a rare art form.
- Discuss how your program incorporates, encourages, amplifies, and celebrates the diversity of Suffolk County by presenting underrepresented artists or arts reflecting ethnic and indigenous traditions.

#### **Program Collaborators**

Collaborations strengthen a program. They are a genuine partnership between or among organizations working together for a common goal relating to the program. A collaboration involves mutual decision-making regarding significant aspects of the program, from beginning to end. Collaborators work actively together, and there should be evidence of active engagement between or among organizations. They are typically cross-sectoral in nature, though this is not a requirement. Examples of collaborators would be alliances among non-profit, business, and government, such as an arts organization, library, youth organization, etc. Collaborations are not commercial relationships where another hires an organization or individual. It does not involve an exchange of funds, though collaborators may benefit financially through the program. Hiring an artist is not collaboration. Although collaborative partners are an asset, it is not necessary for a successful art program.

- Please describe your collaborators and partners and the nature of the engagement, if any.
- How does the collaborator(s) improve the quality of the program
- Provide examples of how the collaborator has (or will have) mutual decision making on significant aspects of the program

## **2. SERVICE AND OUTREACH TO THE PUBLIC (SCALE 1-5)**

### **Outreach and Marketing Plan**

A good marketing plan can help you reach your target audience, boost your supporter base and increase your program's participation rate. A marketing plan helps you set clear, realistic, and measurable objectives for your program.

- Tell us about your target audience; for example, are they seniors, LGBTQ+, neuro-divergent, traditionally underrepresented?
- Describe the marketing and promotional plan.
- Describe what clear, realistic, and measurable objectives are expected from the program.
- Indicate an anticipated number of attendees.

### **Accessibility**

Suffolk County is committed to ensuring that no person is excluded from participation in, denied the benefits of, or discriminated against under its programs, programs or activities on the basis of race, color, national origin (including Limited English Proficiency), gender, disability or age, as provided in Title VI of the Civil Rights Act, Section 504 of the Rehabilitation Act of 1973, Americans with Disabilities Act, Age Discrimination Act and Title IX of the Education Amendments of 1972.

To learn more about the Suffolk County non-discrimination policy please click here: <https://suffolkcountyny.gov/Elected-Officials/County-Executive/Minority-Affairs/Non-Discrimination-Policy> The County of Suffolk's Office of Film and Cultural Affairs is committed to making the arts accessible to all the citizens of Suffolk County. Our goal is to support artistic and cultural activities, which meet our mission, that serve traditionally underserved communities or populations, including but not limited to those in economically distressed neighborhoods, LGBTQ+, indigenous and neuro-divergent populations.

- Please describe how your program will encourage accessibility to all.
- Is the site ADA compliant?
- Explain how the program will or may provide accessibility accommodations (for example: large print programs, sign language interpreters, etc.).
- Explain how your program may serve traditionally underserved communities.

### **Cultural Tourism**

A successful program will bolster the visitor base of Suffolk County's downtown centers by promoting a positive downtown image and increasing the visibility of local arts and culture through engaging cultural events and innovative public art programs. Please note the definition of Downtown on **page 15**.

- Describe how this program supports the mission to revitalize Suffolk County's downtown.

## **3. ADMINISTRATIVE COMPETENCY (SCALE 1-5)**

Administrative Competency is the skill, knowledge, qualification, capacity, or authority to manage or direct the affairs of an organization.

- Explain how the leaders have the skills required for an accountable, reliable, professional, and high-performing organization.
- Provide evidence that your organization has completed grants under this or similar programs on time.

## **4. FISCAL COMPETENCY (SCALE 1-5)**

A financial explanation of how your organization proposes to fund the program and explains potential and realistic fundraising sources and revenue streams. Fiscal competency is evaluated by reviewing the organizational budget or 990s and scored on the program budget. A successful and robust non-profit organization will have diversified income.

- Describe how your organization ensures fiscal competency and high-quality financial management.

## **5. COMMUNITY SUPPORT (SCALE 1-5)**

Your ability to engage the local community can demonstrate community support and interest and articulate how they benefit from the proposed program.

- Describe community benefits achieved by the program.
- Discuss community support that exists for the program and opportunities for community engagement.

## **6. PROGRAM COMMUNITY (SCALE 1-5)**

A substantial program celebrates the diversity of Suffolk County by promoting the presentation of underrepresented artists and arts. Also, by proactively engaging and welcoming a new audience or locating the program in an underrepresented community. A substantial program promotes affordable and accessible arts and cultural experiences for the community. All programs must be open to the public.

- Scoring for this section will be automatically applied based on the program's location and the Distressed Communities scoring scale on **page 9** and Exhibit B.

## **7. MATCHING REVENUE FUNDS (SCALE 1-5)**

The proposed program budget (form below) must show how additional sources will match Suffolk County funds. Additional program funding indicates that the organization is fundraising from its constituency and sponsors.

- Scoring for this section will be automatically applied based on the defined scale for matching revenue funds located on **page 10**
- Please note that staff will no longer double-check your numbers before the application goes to the CAB panel. Please proof your application accordingly

## **8. WORKSHOP ATTENDANCE (MAXIMUM OF 1 POINT)**

Applicants that attend one of SCOCA/SCFC's Grant Writing Workshops will receive a maximum of one additional point. Applicant's attendance must be confirmed by SCOCA/SCFC to be eligible for the bonus point.

## **SCORING SYSTEM**

This scoring system is used by CAB and the SCFC in its evaluation of each application. Each application is scored individually and independently by each panel member. The scores of all panel members for each application are summed and averaged. This criteria-based system assists in the panel's effort to recommend funding for Programs that will contribute the greatest to the long-term improvement of local downtown business areas and have a positive economic impact on Suffolk County as a whole.

<b>Scoring Criteria</b>	<b>Points Awarded</b>
1. Artistic/Program Vibrancy	1-5 Points
2. Service and Outreach to the Public	1-5 Points
3. Administrative Competency	1-5 Points
4. Fiscal Competency	1-5 Points
5. Community Support	1-5 Points
6. Program Community	1-5 Points (automatically applied per defined scale)
7. Matching Capability	1-5 Points (automatically applied per defined scale)
8. Workshop Attendance Bonus Point	0-1 Point (automatically applied based attendance)

**Maximum Number of Points                      36 POINTS**

## **SCORING DEFINITIONS FOR SECTIONS 1-5**

Based on the answers within the application, panel members should score each Section utilizing the definitions and scoring system below. SCFC Panel members should score applications based on the program and related components as presented in the application. SCFC Panel members should not deduct points based on writing style and/or grammatical errors.

<b>Definition</b>	<b>Points Awarded</b>
Exceptional: Exceptionally strong with little or no evidence of weaknesses	5
Excellent: Very strong with some minor weaknesses	4
Good: Strong but with at least one moderate weakness	3
Fair: Some strengths but with at least one major weakness	2
Poor: Little effort evident, with multiple major weaknesses	1

A weakness is defined as a quality or feature regarded as a disadvantage or fault or lacking strength.



**SCORING DEFINITION FOR SECTION 6**

Suffolk County utilizes U.S. Census Bureau Data Points of all Census communities and incorporated villages in determining economic distress of communities in which programs are held. It is important to note, Section 6 scoring is based on the community or village the program is held in, not the location of the organization. The following Census data points are included to determine economic distress:

- Median Household Income;
- Unemployment Rate;
- % with Less than a High School Degree;
- % With No Health Insurance;
- % of Households with Food Stamp/SNAP Benefits;
- % Below Poverty

A community's rank for each data point is summed, and then communities are ranked by those sums as indicated in Exhibit B. Communities with lower sums are more economically distressed and thus receive more points for this section of the application.

Please see Appendix B for details of each communities census data points, data point sum and distress ranking. Scoring will be automatically applied based on the program location noted within the application. Multiple program locations in different points sections will be averaged.

<b>Community or Village</b>	<b>Points</b>
Wyandanch CDP; Greenport village, Riverside CDP, Riverhead CDP, Mastic Beach village, Gordon Heights CDP, North Bay Shore CDP, Patchogue Village, Central Islip CDP, Brentwood CDP, North Bellport CDP, Mastic CDP, Huntington Station CDP, Bay Shore CDP, Copiague CDP, Calverton CDP, North Lindenhurst CDP, North Amityville CDP, Brookhaven CDP, East Patchogue CDP.	5
Shirley CDP, Fire Island CDP, Baywood CDP, Middle Island CDP, Deer Park CDP, Moriches CDP, East Farmingdale CDP, Flanders CDP, Wainscott CDP, Tuckahoe CDP, Selden CDP, Northampton CDP, Ridge CDP, Greenport West CDP, Amityville village, Peconic CDP, Hampton Bays CDP, Greenlawn CDP, Medford CDP	4
Lake Ronkonkoma CDP, West Babylon CDP, North Babylon CDP, Shinnecock Hills CDP, East Hampton North CDP North Patchogue CDP, Jamesport CDP, Springs CDP, Mattituck CDP, Port Jefferson Station CDP, Sag Harbor village, Orient CDP, Farmingville CDP, New Suffolk CDP, Ronkonkoma CDP, Coram CDP, West Sayville CDP, Quogue CDP, Westhampton CDP, Lindenhurst village, South Huntington CDP, Rocky Point CDP, Holtsville CDP, Terryville CDP, Centereach CDP, East Marion CDP	3
Islandia village, Sound Beach CDP, Remsenburg-Speonk CDP, Islip CDP, Bridgehampton CDP, Aquebogue CDP, North Sea CDP, Yaphank CDP, Bohemia CDP, North Great River CDP, Oakdale CDP, Westhampton Beach village, Amagansett CDP, Islip Terrace CDP, Montauk CDP, Wheatley Heights CDP, East Northport CDP, Holbrook CDP, Bayport CDP, Mount Sinai CDP, Southold CDP, Center Moriches CDP, Lake Grove village, Southampton village, Cutchogue CDP, East Hampton village, Kings Park CDP, Elwood CDP, East Quogue CDP, Sayville CDP, Laurel CDP	2

East Islip CDP, Ocean Beach village, Water Mill CDP, St. James CDP, Noyack CDP, West Islip CDP, Stony Brook University CDP, Fishers Island CDP, Manorville CDP, Baiting Hollow CDP, Blue Point CDP, Eastport CDP, East Moriches CDP, Wading River CDP, Shelter Island CDP, Fort Salonga CDP, Dix Hills CDP, Huntington CDP, West Bay Shore CDP, Nesconset CDP, Brightwaters village, Stony Brook CDP, Quogue village, East Shoreham CDP Port Jefferson village, Hauppauge CDP, Smithtown CDP, Huntington Bay village, Melville CDP, Babylon village, Northport village, Head of the Harbor village, Northwest Harbor CDP, Commack CDP, North Haven village, Centerport CDP, Bellport village, Miller Place CDP, Eatons Neck CDP, Great River CDP, Northville CDP, Shoreham village, Poquott village, Napeague CDP, Setauket-East Setauket CDP, Belle Terre village, Nissequogue village, Village of the Branch village, Saltaire village, West Hills CDP, Old Field village, Halesite CDP, Lloyd Harbor village, Shelter Island Heights CDP, Cold Spring Harbor CDP, Asharoken village, Sagaponack village, West Hampton Dunes village, Dering Harbor village, Gilgo CDP, Oak Beach-Captree CDP	1
---	---

**SCORING DEFINITION FOR SECTION 7**

The proposed program budget must show how Suffolk County funds will be matched by additional sources. Additional program revenue indicates that the organization is fundraising from its constituency and sponsors. A successful and strong non-profit organization will have diversified income. Scoring will be automatically applied based on the matching revenue noted within the application.

This percentage is determined by calculating the following:

$$\text{Matching funds} = (\text{Earned Income \& Contributed Income} / \text{Total program cost}) \times 100$$

Percentage of Program Cost that is Matching revenue	Points Available
75% - 100%	5
50% - 74%	4
40% - 49%	3
25% - 39%	2
1% - 24%	1

**WORKSHOP ATTENDANCE BONUS POINT**

Applicants that attend one of the Office of Film and Cultural Affairs Grant Writing Workshops will receive a maximum of one additional point. Applicant's attendance must be confirmed by the Office of Film and Cultural Affairs to be eligible for the bonus points.

## **PROGRAM MANAGEMENT**

Each grant program is managed via a partnership between the CAB, SCFC and SC Staff. Major roles and responsibilities of each entity are outlined below:

### **CAB and SCFC (Award determination):**

- Evaluates and score applications based on scoring criteria set forth in the program guidelines booklets
- Determines funding recommendations for each application
- Provides funding recommendations to the Suffolk County Legislature

### **Suffolk County Staff (Program administration):**

- Develops Program Guidelines and Application Materials
- Hosts Program Workshops and early applications review meetings
- Answers applicant questions or concerns regarding programs
- Accepts Applications
- Reviews Applications for Completeness
- Manage contracts, reporting and payments for grantees

## **CAB and SCFC PANEL REVIEW AND AWARD NOTIFICATION PROCESS**

Each application is evaluated, scored and discussed by members of the CAB and SCFC according to a merit-based and defined scoring system previously described in this booklet. Based on this review, the CAB & SCFC will make funding recommendations to the County Executive and the Suffolk County Legislature. If the funding recommendations are approved by the Legislature, the Department of Economic Development and Planning's SCFC will administer a contract between Suffolk County and the organization.

Within two months of the notice of award from Suffolk County, the organization must submit all documentation required to enter into a contract with the County.

All CULTURAL COMPETITIVE & EMERGING FILM FESTIVAL contracts will have a one-year term of agreement; expenses must be incurred during January 1-December 31 of the contract year.

All applicants should seek panel feedback. Panel feedback is available following Legislative approval of the Panels' funding recommendation resolution. Each funding year is unique and delays sometimes happen.

## **CONTRACTUAL REQUIREMENTS**

### Insurance Requirements

All contract agencies are required to procure commercial general liability insurance in an amount not less than \$2,000,000 combined single limit for bodily injury and property damage per occurrence and require a copy of the declaration pages of the policy. The organization must furnish a Certificate of Insurance evidencing compliance and naming County of Suffolk as additional insured. The policy and certificate must be provided for the County of Suffolk to be a certificate holder and to be notified in writing thirty days prior to any cancellation.

If the organization finds the amount of coverage a hardship, or not appropriate for the risk, you must explain why in writing to the CAB and SCFC. The CAB and SCFC will then apply for a waiver for the \$2,000,000 per occurrence requirement from the Division of Risk Management. The Division of Risk Management will evaluate waivers on a case by case basis.

### Required Documents

There are a number of required documents that are issued from the Economic Development and Planning contracts team. Soon after awards are announced the contracts team will schedule grants process training. We recommend all awardees attend this training session.

Included in the required documents, we ask for the event date, time and location. We also need to know all the artist names.

### **Contract Changes**

If there are any changes in a Suffolk County funded program or program budget, a request for approval must be submitted in writing to the CAB and SCFC.

#### Crediting Suffolk County

Credit must be given to Suffolk County in any printed material, programs, press releases, etc. for all funded programs as follows:

- 1) The statement "Public funding provided by Suffolk County"; and
- 2) Logos can be found on [www.suffolkartsandfilm.com](http://www.suffolkartsandfilm.com) Grants page.



## **FINAL REPORT REQUIREMENTS**

All funded applications must submit a final report for each program to CAB and SCFC within 60 days after the funded program is completed. Expenses, programs, and services performed are reviewed to ascertain an organization's compliance with the contract terms. We will align your submitted invoices and cancelled checks against the Program Summary and Program Budget Explanation of Costs that was submitted by the organization, which becomes a contract term(s).

Please note that if a final report is not filed within the allotted time the organization may not be eligible for future funding.

The following are considered to be the Final Report.

- Invoices for expenses incurred and charged to the funded program.
- Cancelled Checks (copies) OR Bank Statement - proof that expenses were incurred as per agreement. IMPORTANT: Please organize the cancelled checks and/or Bank Statements to align with the invoice/contract that it is to match.
- A Narrative that includes:
  - a. Results/Outcomes
    - I. What difference did this grant make in your community or neighborhood and for the population you are serving? Please discuss evidence of effect (e.g., numbers served, client satisfaction survey results, pre- and post-test results, community indicators, outcomes, etc.)
    - II. Describe collaborations, if any, related to the work funded by this grant and how it impacted your efforts.
    - III. Describe your audience demographics and attendance numbers. We understand that this is often estimation. Demographic information is the socioeconomic characteristics of the audience expressed statistically, such as race & ethnicity, age, gender or any other characteristics unique to your population.

The Final Report Form must be submitted electronically.

Diana Cherryholmes  
Erin Reyes  
Jackie McCormack

[diana.cherryholmes@suffolkcountyny.gov](mailto:diana.cherryholmes@suffolkcountyny.gov)  
[erin.reyes@suffolkcountyny.gov](mailto:erin.reyes@suffolkcountyny.gov)  
[jacqueline.mccormack@suffolkcountyny.gov](mailto:jacqueline.mccormack@suffolkcountyny.gov)

## CAB & SCFC MEMBERS

### CITIZENS ADVISORY BOARD FOR THE ARTS

Suffolk County Law, Chapter 103, Forum for the Arts states "There shall be a Citizens' Advisory Board consisting of 18 members, with one member from each legislative district within Suffolk County. The members shall have direct experience in one of the arts or in the fields of education, law, nonprofit accounting, community planning, public relations, business or a related field. The members of the Citizens' Advisory Board shall be appointed by resolution of the County Legislature, which shall be subject to approval of the County Executive. Members shall be appointed for terms of three years. Members of the Citizens' Advisory Board shall serve without compensation. The members of the Board shall select its Chairman and adopt their own rules of proceedings. Tasks include reviewing grant applications and recommend arts policies and programs."

DISTRICT	LEGISLATOR	BOARD MEMBER	DISTRICT	LEGISLATOR	BOARD MEMBER
1	Albert Krupski	OPEN	10	Tom Cilmi	Lynda Moran
2	Bridget Fleming	Steve Long	11	Steven J. Flotteron	Belinda H. Rubino
3	James F. Mazzarella	Paul Allan	12	Leslie Kennedy	Deb Schaarschmidt
4	Nick Caracappa	BJ Intini	13	Robert Trotta	Arline Goldstein
5	Kara Hahn	Lyn Boland	14	Kevin J. McCaffrey	Alice Cromarty
6	Sarah S. Anker	Deb Lohman	15	Jason Richberg	Liz Fanning Holdorf
7	Robert Calarco	Lori Devlin	16	Susan A. Berland	Corieann M. Young
8	Anthony A. Piccirillo	Gil Sacks	17	Tom Donnelly	Ron Becker
9	Samuel Gonzalez	Margarita Espada	18	William Spencer	Elizabeth Wayland-Morgan

The SUFFOLK COUNTY FILM COMMISSION has the "responsibility of attracting and aiding motion picture/television filmmakers and producers. Suffolk County holds a wealth of man-made and natural attractions throughout its 1,056 square miles. Suffolk County offers countless landmarks and historic attractions that can add authenticity to films depicting America's earliest beginnings, as well as affording a diversity of filming opportunities unparalleled in the northeast."

Vincent Butta  
Campbell Dalglish  
Susan Gatti  
Naomi Hogarty  
Donna McKenna  
Greg Pace  
Diana Cherryholmes, Chair

Amanda Ramirez  
Greg Schimizzi  
Dylan Skolnick  
Lenny Stucker  
Jim Vignato

## GLOSSARY FOR CREATIVES

### COLLECTIVES:

A farm, business, group jointly owned and operated by members of a group.

### DOWNTOWN:

A downtown or central business district is defined as an area that contains a traditional "main street" business core of a community. Downtowns have most (if not all) of the following characteristics:

- An area dominated by commercial development — retail and service businesses.
- Concentrated development — buildings are closely clustered and are often attached.
- At least 14 closely clustered stores.
- No setbacks — most buildings are built to the sidewalk.
- On-street parking and off-street parking in municipal lots usually located behind the stores.
- Separately owned and managed businesses (unlike shopping centers that manage stores as a unit).

Downtown parcels include contiguous parcels, and include municipal parking. At the edge of the downtown, non-commercial uses are not included as part of the downtown. As buildings become further set back from the road, and further spaced apart, the downtown ends.

### LGBTQ+:

LGBTQ+ is an acronym for lesbian, gay, bisexual, transgender, and queer, with a plus symbol to include additional gender identities . Learn more about the definitions for each term here:

<https://www.hrc.org/resources/glossary-of-terms>

### NEURO-DIVERGENT:

A neurodivergent person is defined as one whose neurological development and state are atypical, usually viewed as abnormal or extreme. The term was coined in the neurodiversity movement as an opposite for "neurotypical" - previously the term "neurodiverse" was sometimes applied to individuals for this purpose.

Several recognized types of neurodivergence, include autism, Asperger's syndrome, dyslexia, dyscalculia, epilepsy, hyperlexia, dyspraxia, ADHD, obsessive-compulsive disorder (OCD), and Tourette syndrome (TS).

### UNDERREPRESENTED COMMUNITIES:

Underrepresented communities mean a collective group of identities that is inadequately represented or is represented in numbers disproportionately low.

Example 1: A group of individuals that are socio-economically challenged living in an identifiable geographic area.

Example 2: A genre of performing arts, literary, media that is rarely performed in Suffolk County.

Example 3: Artists that are part of a community or demographic that is inadequately represented or is represented in numbers disproportionately low within Suffolk County.

More glossary definitions can be found here: <https://suffolkartsandfilm.com/portals/55/definitions.pdf>

## APPENDIX A: DOWNTOWN RETAIL AREAS IN SUFFOLK COUNTY

### DOWNTOWN BUSINESS DISTRICTS SUFFOLK COUNTY, NEW YORK

<i>DOWNTOWN NAME</i>	<i>COMMUNITY OR VILLAGE</i>	<i>ANCHOR STORES</i>	<i>STREET LOCATION</i>		<i>NUMBER OF STORES</i>
<b><i>Town of BA :</i></b>					
(Amityville downtown)	Amityville	Walgreens	Broadway	S/RR Tracks	116
(Amityville South downtown)	Amityville	---	Broadway	Montauk Hwy.	27
(Babylon downtown)	Babylon	West Marine, Lo-Man	Main St.	Deer Park Av.	205
(Copiague downtown)	Copiague	Compare Foods	Great Neck Rd.	Oak St.	55
(Copiague South downtown)	Copiague	---	Montauk Hwy.	Coolidge Av.	37
(Deer Park downtown)	Deer Park	---	Deer Park Av.	N/Grand Blvd.	51
(Lindenhurst downtown)	Lindenhurst	(vacant), (vacant)	Wellwood Av.	Hoffman Av.	152
(North Babylon downtown)	N Babylon	---	Deer Park Av.	N/Pickwick La.	28
(North Lindenhurst downtown)	N Lindenhurst	CVS	Wellwood Av.	N/Straight Path	17
(West Babylon downtown)	W Babylon	CVS	Little E.NeckRd	S/Vermont Av.	29
(Wyandanch downtown)	Wyandanch	Associated	Straight Path	Acorn St.	42
<b><i>Town of BR :</i></b>					
(Bellport downtown)	Bellport	(vacant), CVS	S. Country Rd.	Bellport La.	57
(Center Moriches downtown)	Center Moriches	CVS	Montauk Hwy.	E/Chichester Av	58
(East Moriches downtown)	E Moriches	---	Montauk Hwy.	Pine St.	22
(East Patchogue downtown)	E Patchogue	Thrift Shop	Montauk Hwy.	E/Link Ct.	16
(Eastport downtown)	Eastport	---	Montauk Hwy.	E/Union St.	34
(Farmingville downtown)	Farmingville	---	Horseblock Rd.	E/Woodmont Pl.	14
(Cherry Grove downtown)	Fire Island	---	Bay View Walk	Dock Walk	15
(Lake Ronkonkoma downtow)	Lake Ronkonkoma	---	Hawkins Av.	S/Portion Rd.	33
(Ronkonkoma downtown)	Lake Ronkonkoma	---	Railroad Av.	E/Ronkonkoma A	34
(Mastic Beach downtown)	Mastic Beach	(vacant)	Neighborhood Rd	E/Woodside Rd.	42
(Medford downtown)	Medford	---	Route 112	N/RR Tracks	19
(Patchogue downtown)	Patchogue	Patchogue Theatre, Burlington	Montauk Hwy.	Ocean Av.	175
(Port Jefferson downtown)	Port Jefferson	Gap	Route 25A	E. Main St.	166
(Port Jefferson Sta downtown)	Port Jefferson	---	Route 25A	N/RR Tracks	47
(Rocky Point downtown)	Rocky Point	CVS	Broadway	N/25A	43
(East Setauket downtown)	Setauket-E Setauket	---	Route 25A	E/Brewster La.	20
(Stony Brook downtown)	Stony Brook	U.S. Post Office	E/Main St.	S/Christian Av.	27
<b><i>Town of EH :</i></b>					
(Amagansett downtown)	Amagansett	---	Main St.	E/Windmill La.	46
(East Hampton downtown)	East Hampton	Stop & Shop	Main St.	Newtown La.	147
(East Hampton Sta. downtown)	East Hampton	---	Railroad Av.	Lumber La.	15
(East Hampton North downto)	East Hampton North	IGA	N. Main St.	N/Talmage La.	14
(Montauk downtown)	Montauk	Plaza Surf & Sports	Montauk Hwy.	Edgemere St.	98
<b><i>Town of HU :</i></b>					
(Centerport downtown)	Centerport	---	S/Mill Dam Rd.	Opp/Fleets Cove	22
(Cold Spring Harbor downtow)	Cold Spring Harbor	---	Route 25A	E/Elm Pl.	56
(East Northport downtown)	E Northport	Gold's Gym	Larkfield Rd.	N/Pulaski Rd.	110
(Greenlawn downtown)	Greenlawn	CVS	Broadway	N/Grafton St.	51

Prepared by the Suffolk County Planning Department Thursday, November 30, 20Table:RetailS Query:RetailS\_CBD Report:RetailS\_CBD Page 1 of 3



<b>DOWNTOWN NAME</b>	<b>COMMUNITY OR VILLAGE</b>	<b>ANCHOR STORES</b>	<b>STREET LOCATION</b>		<b>NUMBER OF STORES</b>
(Halesite downtown)	Halesite	---	Route 110	S/Fire Dept.	15
(Huntington downtown)	Huntington	WildByNature, Stop & Shop, Rit	Route 25A	Route 110	359
(Huntington North downtown)	Huntington	---	Route 110	Prime Av.	19
(Huntington Manor downtown)	Huntington Station	C-Town	Route 110	N/14th, S/10th	63
(Huntington Sta. So. downtow)	Huntington Station	---	Route 110	N/21st, S/18th	36
(Huntington Station downtow)	Huntington Station	---	Route 110	N/9th, S/RR	47
(Northport downtown)	Northport	---	Main St.	Woodbine Av.	117
<b>Town of IS :</b>					
(Bay Shore downtown)	Bay Shore	Mars Auto, Good Samaritan Me	Montauk Hwy.	E/Clinton Av.	193
(Bay Shore Station downtown)	Bay Shore	---	Park Av.	Union Blvd.	15
(Bayport downtown)	Bayport	---	Middle Rd.	E/MorganW/How	15
(Brentwood downtown)	Brentwood	---	Suffolk Av.	First Av.	46
(Brightwaters downtown)	Brightwaters	---	Orinoco Dr.	Windsor Av.	36
(Central Islip downtown)	Central Islip	Laundry Palace, Auto Barn	Carleton Av.	Suffolk Av.	24
(East Islip downtown)	E Islip	---	Montauk Hwy.	E/Somerset Av.	54
(Islip downtown)	Islip	---	Montauk Hwy.	E/Smith Av.	68
(Islip Manor downtown)	Islip	---	Route 111	S/Jenkins, N/RR	26
(Islip Terrace downtown)	Islip Terrace	---	Carleton Av.	S/Andrew, N/Roots	27
(Ocean Beach downtown)	Ocean Beach	---	Bay Walk	Bayberry Walk	53
(Sayville downtown)	Sayville	Rite Aid, Walgreens	Montauk Hwy.	Railroad Av.	139
(West Islip downtown)	W Islip	---	Higbie La.	S/RR Tracks	19
(West Sayville downtown)	W Sayville	---	Montauk Hwy.	E/West Av.	20
<b>Town of RV :</b>					
(Jamesport downtown)	Jamesport	---	Route 25	S Jamesport Av.	15
(Polish Town downtown)	Riverhead	---	Pulaski St.	E/Sweezy Av.	21
(Riverhead downtown)	Riverhead	(vacant), (vacant), (vacant)	Route 25	W/Union Av.	164
<b>Town of SI :</b>					
(Shelter I.Hgts downtown)	Shelter Island Hgts	---	Bridge St.	Grand Av.	30
<b>Town of SM :</b>					
(Kings Park downtown)	Kings Park	---	Route 25A	W/Indian Head	67
(Saint James downtown)	Saint James	King Kullen	Lake Av.	N/Fourth St	54
(Smithtown downtown)	Smithtown	Walgreens, Mandee	Route 25	W/111	130
<b>Town of SO :</b>					
(Bridgehampton downtown)	Bridgehampton	---	Montauk Hwy.	E/School St.	70
(East Quogue downtown)	E Quogue	---	Montauk Hwy.	W/Bay Av.	27
(Hampton Bays downtown)	Hampton Bays	King Kullen, Rite Aid	Montauk Hwy.	Ponquogue Av.	64
(Quogue downtown)	Quogue	---	Jessup Av.	N/Main St.	23
(Sag Harbor downtown)	Sag Harbor	IGA	Main St.	N/Sage St.	148
(Southampton downtown)	Southampton	CVS, RiteAid, (vacant), Hildreth	Main St.	Jobs La.	264
(Southampton North downtow)	Southampton	Stop & Shop	Jagger La.	Windmill La.	23
(Water Mill downtown)	Water Mill	---	Montauk Hwy.	E/Halsey Rd.	44
(Westhampton Beach downto)	Westhampton Beach	RiteAid	Main St.	W/Beach Rd.	116

Prepared by the Suffolk County Planning Department Thursday, November 30, 2017 Table: RetailS Query: RetailS\_CBD Report: RetailS\_CBD Page 2 of 3

<i><b>DOWNTOWN NAME</b></i>	<i><b>COMMUNITY OR VILLAGE</b></i>	<i><b>ANCHOR STORES</b></i>	<i><b>STREET LOCATION</b></i>		<i><b>NUMBER OF STORES</b></i>
---------------------------------	--	---------------------------------	-------------------------------	--	------------------------------------

***Town of SU :***

(Cutchogue downtown)	Cutchogue	---	Route 25	W/Wickhams Dr.	27
(Greenport downtown)	Greenport	IGA	Main St.	Front St.	148
(Mattituck downtown)	Mattituck	---	Love La.	Route 25	35
(Southold downtown)	Southold	IGA	Route 25	W/Youngs Av.	36

Places in Suffolk County, New York

Overall Rank	Community	Median Household Income		Unemployment		% With Less Than High School Degree		% With No Health Insurance		% Of Households With Food Stamp/ SNAP Benefits		% Below Poverty		Sum of Ranks
		Income	Rank	Rate	Rank	Degree	Rank	Rank	Rank	Rank	Rank	Rank	Rank	
1	Wyandanch CDP	\$59,861	5	11.7%	6	22.1%	5	13.1%	15	27.2%	2	22.2%	4	37
2	Greenport village	\$56,799	4	9.6%	10	17.6%	13	14.7%	11	18.3%	7	18.8%	12	57
3	Riverside CDP	\$38,889	1	6.2%	36	29.8%	3	30.6%	1	14.9%	12	17.4%	6	59
4	Riverhead CDP	\$53,882	3	7.1%	23	20.5%	7	12.3%	20	16.3%	9	15.7%	8	70
5	Mastic Beach village	\$66,065	12	8.9%	13	10.9%	30	11.1%	24	18.5%	6	15.1%	10	95
6	Gordon Heights CDP	\$71,234	19	9.7%	9	13.6%	21	7.8%	45	20.6%	4	16.1%	7	105
7	North Bay Shore CDP	\$83,325	42	11.9%	5	32.6%	1	12.3%	21	15.8%	10	9.7%	30	109
8	Patchogue village	\$69,595	16	6.2%	35	14.2%	20	12.7%	17	12.9%	15	15.3%	9	112
9	Central Islip CDP	\$67,804	14	5.4%	65	25.7%	4	14.4%	12	18.7%	5	13.0%	14	114
10	Brentwood CDP	\$74,127	25	5.6%	58	30.5%	2	15.2%	10	15.8%	11	12.3%	16	122
11	North Bellport CDP	\$63,621	9	5.4%	63	18.4%	11	9.6%	31	17.2%	8	17.9%	5	127
12	Mastic CDP	\$76,729	28	5.7%	57	15.5%	15	11.0%	25	13.4%	14	11.6%	18	157
13	Huntington Station CDP	\$82,077	37	5.2%	70	20.4%	8	15.3%	8	8.9%	29	14.5%	11	163
14	Bay Shore CDP	\$80,123	34	6.6%	31	15.0%	17	8.6%	39	14.4%	13	9.7%	31	165
15	Copogue CDP	\$72,517	23	7.2%	22	19.6%	9	9.2%	34	11.9%	17	6.7%	61	166
16	Calverton CDP	\$50,763	2	5.1%	71	13.1%	22	8.6%	38	11.8%	18	10.8%	23	174
17	North Lindenhurst CDP	\$70,694	17	7.3%	20	14.9%	19	9.5%	32	11.5%	19	5.9%	69	176
18	North Amityville CDP	\$72,500	22	4.7%	83	20.8%	6	14.1%	13	12.5%	16	8.5%	39	179
19	Brookhaven CDP	\$80,769	35	7.1%	26	16.7%	14	6.0%	60	7.8%	35	10.5%	26	196
20	East Patchogue CDP	\$72,083	20	5.9%	46	13.0%	23	8.9%	37	7.9%	34	9.0%	37	197
21	Shirley CDP	\$84,312	45	5.5%	60	15.0%	18	7.7%	46	9.5%	26	11.1%	22	217
22	Fire Island CDP	\$98,125	78	9.1%	11	18.0%	12	5.9%	64	8.0%	33	10.6%	24	222
23	Baywood CDP	\$78,328	30	4.8%	81	11.6%	27	11.0%	26	10.0%	23	8.0%	44	231
24	Middle Island CDP	\$69,450	15	7.1%	24	6.5%	67	5.1%	71	8.4%	30	10.5%	27	234
25	Deer Park CDP	\$86,919	54	6.9%	28	10.4%	32	6.0%	61	8.3%	31	8.2%	42	248
26	Moriches CDP	\$60,290	6	5.8%	52	9.4%	36	7.5%	47	9.5%	25	4.7%	93	259
27	East Farmingdale CDP	\$84,408	46	8.0%	17	9.8%	34	8.0%	43	4.5%	67	7.4%	53	260
28	Flanders CDP	\$75,735	26	2.8%	129	15.2%	16	28.7%	2	5.9%	50	8.7%	38	261
28	Wainscott CDP	\$72,237	21	4.4%	98	9.1%	42	9.3%	33	4.6%	66	26.7%	1	261
30	Tuckahoe CDP	\$80,000	33	0.0%	151	19.0%	10	18.1%	5	5.8%	52	11.8%	19	270
31	Selden CDP	\$85,926	50	5.9%	48	8.8%	43	6.8%	50	9.9%	24	6.9%	58	273
32	Northampton CDP	\$106,607	100	5.3%	67	12.9%	24	4.8%	78	23.1%	3	26.2%	2	274
33	Ridge CDP	\$63,375	8	6.8%	29	9.3%	39	3.0%	109	6.4%	44	7.7%	48	277
34	Greenport West CDP	\$63,355	7	3.4%	118	7.2%	59	8.2%	42	6.6%	42	12.2%	17	285
35	Amityville village	\$98,268	80	5.8%	54	6.7%	63	8.3%	41	6.5%	43	12.4%	15	296
36	Peconic CDP	\$64,583	11	8.0%	16	9.1%	40	19.8%	3	4.2%	76	0.0%	153	299
37	Hampton Bays CDP	\$77,447	29	2.6%	134	9.3%	37	15.2%	9	6.7%	39	7.4%	52	300
38	Greenlawn CDP	\$88,996	60	5.7%	56	8.0%	50	6.0%	62	11.3%	20	6.7%	62	310
39	Medford CDP	\$87,413	57	5.1%	73	8.5%	48	5.1%	69	6.1%	47	9.2%	36	330
40	Lake Ronkonkoma CDP	\$89,410	62	5.8%	50	8.7%	46	3.2%	100	9.2%	28	7.3%	55	341
41	West Babylon CDP	\$86,611	53	4.7%	88	10.3%	33	6.5%	53	7.1%	38	5.5%	78	343
42	North Babylon CDP	\$95,463	73	6.7%	30	6.5%	66	6.4%	55	5.6%	54	5.6%	75	353
42	Shinnecock Hills CDP	\$102,051	93	12.8%	4	3.2%	114	16.0%	7	2.4%	106	9.9%	29	353
44	East Hampton North CDP	\$94,025	70	3.5%	116	11.6%	26	9.1%	35	6.6%	41	6.4%	67	355
45	North Patchogue CDP	\$83,750	44	5.9%	45	9.1%	41	3.2%	104	3.1%	94	9.2%	35	363
46	Jamesport CDP	\$84,775	47	10.9%	7	3.7%	106	19.8%	4	4.5%	69	3.0%	132	365
47	Springs CDP	\$85,946	52	2.8%	128	9.7%	35	12.4%	19	1.2%	124	13.0%	13	371
48	Mattituck CDP	\$81,432	36	7.8%	18	5.6%	79	6.2%	57	4.9%	62	3.5%	120	372
49	Port Jefferson Station CDP	\$92,174	66	7.1%	27	6.9%	61	6.4%	54	3.6%	82	5.0%	84	374
50	Sag Harbor village	\$90,536	64	4.5%	93	7.8%	51	10.1%	28	1.5%	121	11.4%	21	378
51	Orient CDP	\$71,125	18	6.3%	33	4.8%	91	3.8%	95	4.2%	75	6.1%	68	380
52	Farmingville CDP	\$94,852	72	6.0%	41	8.7%	47	6.4%	56	5.2%	58	4.1%	109	383
53	New Suffolk CDP	\$66,477	13	10.8%	8	2.9%	122	2.9%	111	3.9%	79	7.4%	51	384
54	Ronkonkoma CDP	\$97,143	75	6.1%	37	5.7%	77	6.1%	59	5.5%	56	5.2%	82	386
55	Coram CDP	\$82,151	38	4.9%	79	7.5%	56	4.5%	82	7.4%	37	4.6%	95	387
56	West Sayville CDP	\$95,938	74	8.3%	14	6.7%	65	6.6%	51	3.5%	84	4.5%	101	389
57	Quogue CDP	NA	153	4.1%	103	6.7%	64	13.0%	16	9.4%	27	10.3%	28	391
58	Westhampton CDP	\$101,327	89	9.0%	12	6.2%	69	7.5%	49	0.0%	148	10.5%	25	392
59	Lindenhurst village	\$89,724	63	4.9%	76	10.8%	31	4.8%	79	4.4%	70	5.6%	76	395
60	South Huntington CDP	\$101,189	88	8.2%	15	5.4%	82	2.7%	118	5.6%	55	8.1%	43	401
61	Rocky Point CDP	\$94,589	71	5.9%	47	5.9%	74	6.1%	58	6.6%	40	3.8%	116	406
62	Holtsville CDP	\$98,955	84	6.0%	43	7.3%	58	5.1%	70	4.3%	72	5.2%	81	408
63	Terryville CDP	\$101,840	91	4.5%	95	11.4%	28	2.8%	112	5.9%	49	9.3%	34	409
64	Centereach CDP	\$98,025	77	4.9%	77	8.2%	49	5.2%	68	4.7%	65	5.5%	77	413
64	East Marion CDP	\$72,566	24	7.5%	19	7.6%	53	4.9%	74	1.4%	122	3.5%	121	413
66	Islandia village	\$90,966	65	3.5%	113	12.1%	25	8.5%	40	5.8%	53	3.1%	127	423
67	Sound Beach CDP	\$82,550	40	3.5%	115	5.3%	85	4.6%	81	8.1%	32	5.8%	71	424
68	Remsenburg-Speonk CDP	\$87,083	56	3.2%	120	1.9%	134	9.6%	30	5.4%	57	9.5%	33	430
69	Islip CDP	\$98,525	81	4.2%	102	8.8%	45	5.0%	73	4.3%	73	7.0%	57	431
70	Bridgehampton CDP	\$88,194	59	2.0%	138	7.1%	60	11.1%	23	6.1%	46	4.2%	107	433
71	Aquebogue CDP	\$64,172	10	16.1%	1	3.4%	110	12.5%	18	0.0%	148	0.4%	148	435
72	North Sea CDP	\$82,976	41	2.8%	130	4.0%	101	8.0%	44	4.1%	77	7.7%	46	439
73	Yaphank CDP	\$97,664	76	4.4%	96	9.3%	38	4.3%	85	5.1%	60	4.9%	89	444
74	Bohemia CDP	\$85,927	51	3.7%	110	7.3%	57	3.3%	98	4.4%	71	6.8%	60	447
75	North Great River CDP	\$80,000	32	3.5%	112	8.8%	44	2.1%	133	5.1%	59	5.7%	73	453
76	Oakdale CDP	\$89,375	61	6.3%	34	5.4%	83	5.2%	67	3.4%	86	3.4%	123	454
77	Westhampton Beach village	\$84,808	48	5.5%	62	2.0%	133	6.6%	52	3.0%	95	5.6%	74	464
78	Amagansett CDP	\$85,417	49	0.0%	151	7.6%	55	10.8%	27	2.0%	114	5.8%	72	468
79	Islip Terrace CDP	\$108,438	102	3.6%	111	7.6%	54	4.8%	75	5.9%	48	4.6%	96	486
79	Montauk CDP	\$87,717	58	4.2%	100	5.8%	76	7.5%	48	1.2%	125	5.4%	79	486

Rank	Community	Income	Rank	Unemployment Rate	Rank	High School Degree	Rank	No Health Insurance	Rank	% Of Households With Food Stamp/ SNAP Benefits	Rank	% Below Poverty	Rank	Sum of Ranks
81	Wheatley Heights CDP	\$111,641	106											
82	East Northport CDP	\$100,846	87	5.3%	68	5.7%	78	4.8%	76					
83	Holbrook CDP	\$98,242	79	5.8%	51	5.0%	89	3.8%	94	10.0%	22	2.6%	138	488
84	Bayport CDP	\$93,125	67	5.8%	53	5.2%	87	4.3%	84	4.8%	63	4.1%	108	492
84	Mount Sinai CDP	\$114,310	110	5.9%	44	5.2%	68	2.4%	125	4.7%	64	3.1%	129	496
84	Southold CDP	\$82,222	39	4.8%	80	6.0%	71	3.2%	99	2.7%	101	4.8%	92	497
87	Center Moriches CDP	\$98,931	83	3.2%	121	3.8%	103	5.6%	65	3.3%	88	7.4%	49	497
88	Lake Grove village	\$101,816	90	4.9%	78	6.2%	70	5.9%	63	0.4%	137	9.7%	32	497
88	Southampton village	\$78,864	31	2.7%	131	5.8%	75	5.1%	72	3.3%	89	3.8%	115	498
90	Cutchogue CDP	\$93,125	68	3.1%	124	4.2%	99	3.2%	102	5.0%	61	5.1%	83	512
91	East Hampton village	\$103,269	95	6.1%	38	4.1%	100	4.8%	77	0.5%	136	11.6%	20	512
92	Kings Park CDP	\$99,469	86	3.1%	123	5.9%	73	9.0%	36	3.0%	96	2.3%	139	518
93	Elwood CDP	\$111,675	107	7.2%	21	5.2%	86	2.8%	113	0.0%	148	8.0%	45	520
94	East Quogue CDP	\$83,684	43	5.6%	56	5.9%	72	2.8%	115	2.8%	99	3.7%	117	522
95	Sayville CDP	\$105,987	98	3.2%	122	4.3%	96	4.4%	83	4.5%	68	4.3%	104	525
96	Laurel CDP	\$127,569	130	5.0%	74	7.7%	52	1.5%	138	6.3%	45	2.7%	137	526
97	East Islip CDP	\$120,528	120	7.1%	25	3.5%	108	4.1%	88	3.8%	80	5.0%	88	530
98	Ocean Beach village	NA	153	6.0%	40	4.7%	93	4.1%	88	5.8%	51	3.1%	130	532
99	Water Mill CDP	\$107,702	101	0.0%	151	0.0%	152	2.5%	121	1.8%	116	7.4%	50	540
100	St. James CDP	\$102,868	94	1.4%	143	3.0%	120	4.2%	87	37.5%	1	25.0%	3	547
101	Noyack CDP	\$86,979	55	4.7%	84	6.8%	62	13.2%	14	1.0%	130	8.4%	40	548
102	West Islip CDP	\$111,687	108	2.0%	139	4.3%	97	3.2%	105	3.2%	92	3.9%	112	549
103	Stony Brook University CDP	\$155,179	139	4.7%	87	5.3%	84	16.3%	6	0.0%	148	4.2%	105	550
104	Fishers Island CDP	\$150,703	137	12.9%	3	10.9%	29	3.9%	91	2.7%	103	5.3%	80	553
105	Manorville CDP	\$104,643	97	13.8%	2	3.4%	111	4.0%	90	0.0%	148	0.0%	153	562
106	Baiting Hollow CDP	\$98,750	82	3.9%	106	5.5%	81	12.2%	22	0.0%	148	0.9%	146	566
107	Blue Point CDP	\$117,313	113	5.5%	61	5.5%	81	3.1%	106	3.4%	87	4.7%	94	571
108	Eastport CDP	\$106,094	99	2.5%	126	2.5%	126	2.4%	126	3.7%	81	4.5%	99	575
109	East Moriches CDP	\$102,020	92	4.8%	82	4.8%	92	4.7%	80	1.7%	117	3.4%	122	579
109	Wading River CDP	\$116,709	111	3.9%	107	3.7%	107	3.8%	93	1.1%	127	6.8%	59	592
111	Shelter Island CDP	\$110,148	105	2.9%	126	3.9%	102	5.3%	66	1.2%	123	4.8%	91	600
112	Fort Salonga CDP	\$131,818	133	0.0%	151	1.6%	141	2.4%	124	1.6%	119	4.8%	90	600
113	Dix Hills CDP	\$152,263	138	5.0%	75	1.8%	135	4.2%	86	10.7%	21	4.3%	102	606
114	Huntington CDP	\$117,021	112	3.6%	96	3.1%	116	3.6%	96	2.1%	109	6.4%	66	614
115	West Bay Shore CDP	\$112,257	109	5.4%	64	3.1%	116	3.5%	97	3.2%	93	4.0%	110	618
116	Nesconset CDP	\$119,453	117	3.8%	108	3.0%	119	2.1%	132	3.5%	85	6.5%	65	621
117	Brightwaters village	\$123,152	123	4.8%	82	4.4%	95	2.6%	120	3.6%	83	2.9%	135	624
117	Stony Brook CDP	\$123,152	123	6.1%	39	5.2%	88	1.3%	142	2.4%	107	2.9%	133	625
118	Stony Brook CDP	\$131,308	132	6.4%	32	3.1%	115	2.2%	130	3.3%	90	2.9%	133	625
119	Quogue village	\$93,625	69	4.4%	97	3.1%	117	1.5%	139	3.3%	90	1.0%	145	635
120	East Shoreham CDP	\$125,603	127	0.0%	151	1.2%	145	2.9%	97	2.9%	97	7.4%	54	636
120	Port Jefferson village	\$99,258	85	5.2%	69	1.2%	145	1.5%	120	1.5%	120	6.7%	63	640
122	Hauppauge CDP	\$108,547	103	2.9%	127	4.7%	94	2.3%	108	2.3%	108	3.3%	125	645
123	Smithtown CDP	\$126,402	128	2.1%	132	3.2%	103	3.2%	103	0.7%	134	6.6%	64	645
124	Huntington Bay village	\$183,500	145	3.9%	105	3.4%	109	3.1%	107	2.8%	100	3.2%	126	650
125	Meville CDP	\$123,655	124	4.2%	101	5.6%	80	2.0%	134	2.8%	100	2.9%	134	651
126	Babylon village	\$123,110	122	5.8%	49	0.9%	146	4.2%	74	1.6%	118	2.9%	134	651
127	Northport village	\$108,850	104	4.7%	85	4.3%	98	0.8%	148	1.6%	118	7.3%	56	662
128	Head of the Harbor village	\$123,110	122	3.4%	119	3.1%	118	1.1%	143	1.9%	115	4.5%	98	663
128	Northwest Harbor CDP	\$156,250	140	2.7%	117	2.8%	124	2.7%	117	3.3%	91	4.5%	100	667
130	Commack CDP	\$157,708	141	3.9%	104	2.0%	135	2.0%	135	2.5%	105	4.5%	97	669
131	North Haven village	\$124,461	126	2.3%	128	1.5%	142	2.9%	110	2.1%	111	5.0%	87	670
131	Centerport CDP	\$117,500	115	3.5%	114	1.5%	142	2.8%	114	2.1%	112	7.7%	47	670
132	Bellport village	\$103,438	96	4.6%	89	3.3%	113	2.6%	119	2.1%	112	3.9%	111	672
133	Miller Place CDP	\$119,963	118	6.0%	42	2.3%	130	4.1%	89	0.8%	131	3.3%	124	677
133	Miller Place CDP	\$103,438	96	1.6%	142	2.3%	129	2.3%	128	1.2%	126	2.8%	136	681
135	Eatons Neck CDP	\$128,750	131	3.3%	112	2.0%	136	2.7%	102	2.7%	102	4.3%	103	691
136	Great River CDP	\$117,443	114	4.6%	91	2.3%	127	1.1%	144	2.9%	98	3.9%	113	691
137	Northville CDP	\$76,250	27	5.1%	72	0.5%	147	1.8%	137	0.7%	133	5.0%	85	705
138	Shoreham village	\$136,042	135	1.6%	140	1.6%	140	2.2%	129	0.0%	148	5.0%	86	716
139	Poquott village	\$167,500	142	0.8%	144	3.7%	105	1.0%	146	0.0%	148	0.7%	147	717
140	Napeague CDP	NA	153	1.7%	141	1.7%	136	2.4%	123	0.0%	148	8.2%	41	724
141	Setauket-East Setauket CDP	\$141,863	136	4.5%	92	2.9%	123	2.7%	116	1.1%	129	3.0%	131	733
142	Belle Terre village	\$210,250	147	0.0%	151	0.0%	152	0.0%	154	1.1%	129	3.9%	114	760
143	Nissequogue village	\$181,250	144	3.0%	125	2.9%	121	2.1%	131	7.8%	36	3.9%	114	760
144	Village of the Branch village	\$132,656	134	1.4%	144	1.4%	144	0.6%	150	2.1%	110	1.8%	143	766
145	Saltair village	NA	153	2.4%	136	2.7%	125	0.8%	132	0.8%	132	3.5%	119	778
145	West Hills CDP	NA	153	3.5%	117	1.6%	138	2.4%	127	1.1%	128	3.6%	118	778
147	Old Field village	\$124,167	125	0.0%	151	0.0%	152	3.1%	108	0.0%	148	2.2%	140	785
148	Halesite CDP	\$203,500	146	0.0%	151	0.0%	152	10.0%	29	0.0%	148	0.0%	153	785
149	Lloyd Harbor village	\$126,651	129	1.9%	140	3.8%	104	1.5%	140	0.0%	148	0.0%	153	785
149	Lloyd Harbor village	\$211,087	148	2.3%	137	1.5%	143	0.5%	135	0.5%	135	2.0%	142	786
150	Shelter Island Heights CDP	\$120,787	121	2.5%	135	1.6%	139	0.0%	148	0.0%	148	5.8%	70	793
151	Cold Spring Harbor CDP	\$173,088	143	2.6%	133	1.6%	137	2.6%	104	2.6%	104	1.2%	144	798
152	Asharoken village	\$241,250	149	0.0%	151	0.0%	152	1.4%	141	0.3%	139	4.2%	106	804
153	Sagaponack village	NA	153	2.7%	132	2.2%	131	3.2%	101	0.0%	148	0.0%	153	826
154	West Hampton Dunes village	\$118,333	116	3.7%	109	0.0%	152	1.0%	145	0.4%	138	2.1%	141	830
156	Dering Harbor village	NA	153	0.0%	151	0.0%	152	0.0%	154	0.0%	148	3.1%	128	840
156	Gilgo CDP	NA	153	0.0%	151	0.0%	152	0.0%	154	4.0%	78	0.0%	153	841
156	Oak Beach-Captree CDP	NA	153	0.0%	151	0.0%	152	0.0%	154	0.0%	148	0.0%	153	874
156	Oak Beach-Captree CDP	NA	153	0.0%	151	0.0%	152	0.0%	154	0.0%	148	0.0%	153	911
156	Oak Beach-Captree CDP	NA	153	0.0%	151	0.0%	152	0.0%	154	0.0%	148	0.0%	153	911

Data source: U. S. Census Bureau (2013-2017 American Community Survey)  
 Prepared by Suffolk County Planning, Peter Lambert, 8/9/2019  
 K:\P Lambert\Census and Demographics\Income\Economically Distressed\Economically distressed rankings 2013-2017.xlsx

## RESOURCES

### **Babylon Citizen's Council on the Arts, Inc.**

Elizabeth Mirarchi  
Executive Director  
47 West Main Street, Suite 4  
Babylon NY 11702  
Phone: 631-587-3696  
Fax: 631-587-3739  
Email: [info@babylonarts.org](mailto:info@babylonarts.org)  
Website: [babylonarts.org](http://babylonarts.org)

### **Brookhaven Arts and Humanities Council, Inc.**

Mary Cappasso  
Executive Director  
P.O. Box 2070  
Miller Place, NY 11764  
Phone: 631-739-4831  
Email: [mcappasso@yahoo.com](mailto:mcappasso@yahoo.com)  
Website: [brookhavenarts.org](http://brookhavenarts.org)

### **East End Arts**

Diane Burke  
Executive Director  
133 East Main Street  
Riverhead, NY 11901  
Phone: 631-727-0900  
Fax: 631-727-0966  
Email: [dburke@eastendarts.org](mailto:dburke@eastendarts.org)  
Website: [eastendarts.org](http://eastendarts.org)

### **Greater Port Jefferson Arts Council, Inc.**

Allan Varela  
Executive Director  
101 East Broadway, P. O. Box 204  
Port Jefferson, NY 11777  
Phone: 631-473-5220  
Email: [info@gpjac.org](mailto:info@gpjac.org)  
Website: [www.gpjac.org](http://www.gpjac.org)

### **Huntington Arts Council, Inc.**

Marc Courtade, Executive Director  
Emily Rapuano, Grants for the Arts  
Coordinator  
213 Main Street  
Huntington, NY 11743  
Phone: 631-271-8423 x16  
Fax: 631-271-8428  
Email: [grants4arts@huntingtonarts.org](mailto:grants4arts@huntingtonarts.org)  
Website: [www.huntingtonarts.org](http://www.huntingtonarts.org)

### **Islip Arts Council, Inc.**

Lynda Moran  
Executive Director  
50 Irish Lane  
East Islip, NY 11730  
Phone: 631-224-5420  
Fax: 631-224-5440  
Email: [lynda@isliparts.org](mailto:lynda@isliparts.org)  
Website: [www.isliparts.org](http://www.isliparts.org)

### **Patchogue Arts Council**

Beth Giacummo-Lachacz  
Executive Director  
20 Terry Street, Suite 116  
Patchogue, NY 11772  
Phone: 631-627-8686  
Email: [bethgiacummo@patchoguearts.org](mailto:bethgiacummo@patchoguearts.org)  
Website: [www.patchoguearts.org](http://www.patchoguearts.org)

### **Smithtown Township Arts Council**

Allison J. Cruz  
Executive Director  
660 Route 25A  
St. James, NY 11787  
Phone: 631-862-6575  
Fax: 631-862-8730  
Email: [executivedirector@stacarts.org](mailto:executivedirector@stacarts.org)  
Website: [www.millspoundgallery.org](http://www.millspoundgallery.org)